

# Laughter

Each trombonist uses a bassoon, saxophone, bass clarinet, or clarinet reed instead of trombone mouthpiece.  
Pitches are relative.

**Active. Busy.**

♩ = 110-160

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-4. The score is in bass clef. Trombone 1 starts in 5/4 time, then changes to 4/4, 2/4, and 4/4. Trombone 2 starts in 5/4, then changes to 4/4, 2/4, and 4/4. Trombone 3 starts in 5/4, then changes to 4/4, 2/4, and 4/4. Bass Trombone starts in 5/4, then changes to 4/4, 2/4, and 4/4. All parts begin with a glissando and a forte (f) dynamic.

Musical score for Trombone 1 (T1), Trombone 2 (T2), Trombone 3 (T3), and Bass Trombone (BT), measures 5-10. The score is in bass clef. All parts are in 4/4 time. Measures 5-6 feature glissandos starting on a piano (p) dynamic. Measures 7-10 feature a forte (f) dynamic, with T1 and T2 moving to mezzo-piano (mp) in measure 10.

Musical score for Trombone 1 (T1), Trombone 2 (T2), Trombone 3 (T3), and Bass Trombone (BT), measures 11-15. The score is in bass clef. Measures 11-12 are in 4/2 time, then change to 2/3, 4/4, and 3/4. Measures 11-12 feature glissandos starting on a forte (f) dynamic. Measures 13-15 feature a mezzo-piano (mp) dynamic.



Laughter (continued)

25

Musical score for measures 25-28. Four staves (T1, T2, T3, BT) in bass clef. Measure 25 starts with a 5/4 time signature and a glissando. At measure 26, the time signature changes to 4/4. Dynamics include *mf* and accents.

T1

T2

T3

BT

*gliss.*

*mf*



30

Musical score for measures 29-34. Four staves (T1, T2, T3, BT) in bass clef. Measure 29 starts with a *f* dynamic. At measure 30, the dynamic changes to *p*. The score features a series of eighth notes with accents and dynamic markings.

T1

T2

T3

BT

*f*

*p*



35

Musical score for measures 35-38. Four staves (T1, T2, T3, BT) in bass clef. The time signature changes to 3/4 at measure 35. The score features a series of eighth notes with accents and dynamic markings (*f*, *p*).

T1

T2

T3

BT

*f*

*p*

*3/4*

Laughter (continued)

40

Musical score for measures 40-44. The score is for four parts: T1, T2, T3, and BT. The time signature changes from 3/4 to 4/4 at measure 41. Dynamics include *f*, *p*, *mf*, and *mp*. The music features eighth and sixteenth notes with various articulations like accents and slurs.

45

Musical score for measures 45-49. The score is for four parts: T1, T2, T3, and BT. The time signature is 3/4. Dynamics include *mf* and *ff*. The music consists of eighth notes with accents. At the end of measure 49, there are four vertical lines, each with a 3/4 time signature, and a *ff* dynamic marking.

50

Musical score for measures 50-54. The score is for four parts: T1, T2, T3, and BT. The time signature changes from 3/4 to 4/4 at measure 51. Dynamics include *f*. The music features eighth notes with accents and slurs.

Laughter (continued)

55

T1  
T2  
T3  
BT



60

T1  
T2  
T3  
BT



65

T1  
T2  
T3  
BT

T1	Short Improvisation <i>any dynamics</i>	<i>ff</i>	Short Improvisation <i>any dynamics</i>	70 2/4 <i>ff</i>	Longer Improvisation <i>any dynamics</i>	4/4
T2	Short Improvisation <i>any dynamics</i>	<i>ff</i>	Short Improvisation <i>any dynamics</i>	2/4 <i>ff</i>	Longer Improvisation <i>any dynamics</i>	4/4
T3	Short Improvisation <i>any dynamics</i>	<i>ff</i>	Short Improvisation <i>any dynamics</i>	2/4 <i>ff</i>	Longer Improvisation <i>any dynamics</i>	4/4
BT	Short Improvisation <i>any dynamics</i>	<i>ff</i>	Short Improvisation <i>any dynamics</i>	2/4 <i>ff</i>	Longer Improvisation <i>any dynamics</i>	4/4



T1	4/4	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>pp</i>	70	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>
T2	4/4	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>pp</i>	<i>p</i>	<i>pp</i>
T3	4/4	<i>mf</i>	<i>p</i>	<i>pp</i>	<i>mf</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>pp</i>	<i>mp</i>	<i>ff</i>	<i>mf</i>
BT	4/4	<i>f</i>	<i>ff</i>	<i>p</i>	<i>pp</i>	<i>mf</i>	<i>mp</i>	<i>pp</i>	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mf</i>



T1	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>f</i>	75	<i>f</i>	<i>f</i>
T2	<i>mp</i>	<i>pp</i>	<i>f</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
T3	<i>f</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
BT	<i>mp</i>	<i>p</i>	<i>mf</i>	<i>ff</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>