Quadrophenia

Christian Asplund

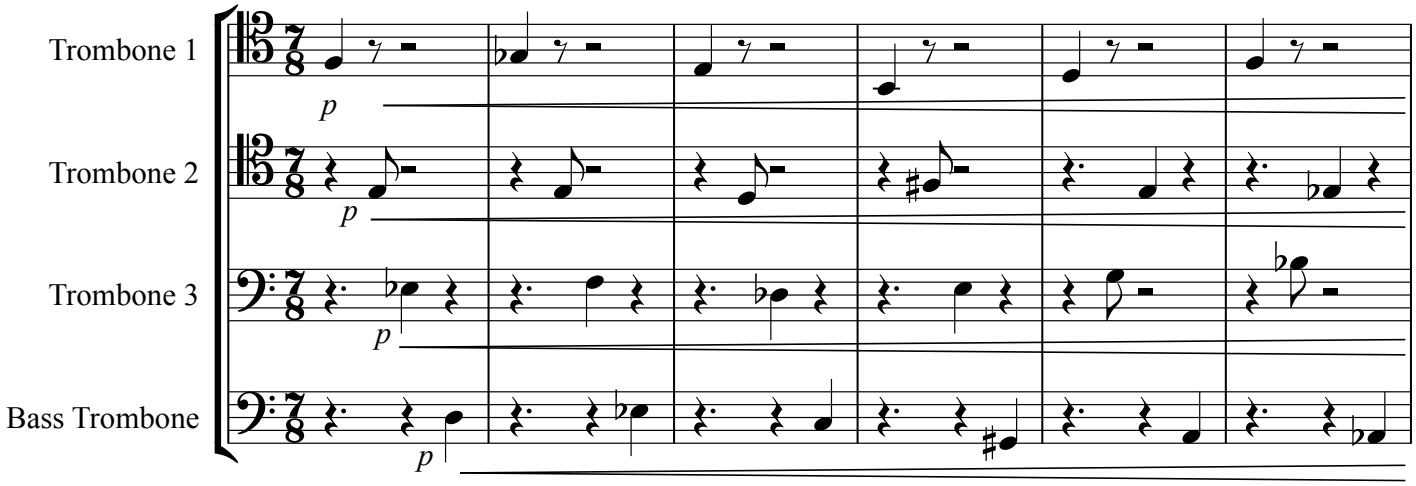
Trombonists should surround the audience so that they form somewhat of a square around the audience. From the audience point-of-view, Trombone 1 should be in front left, Trombone 2 front right, Trombone 3 back right, and Bass Trombone back left.

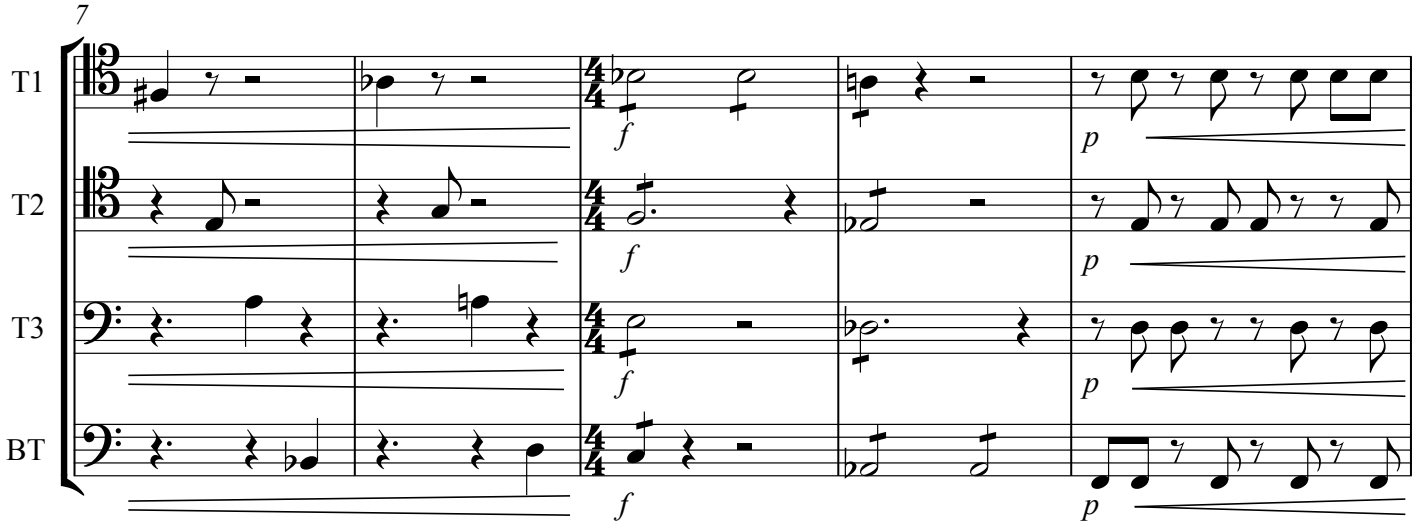
T1 T2

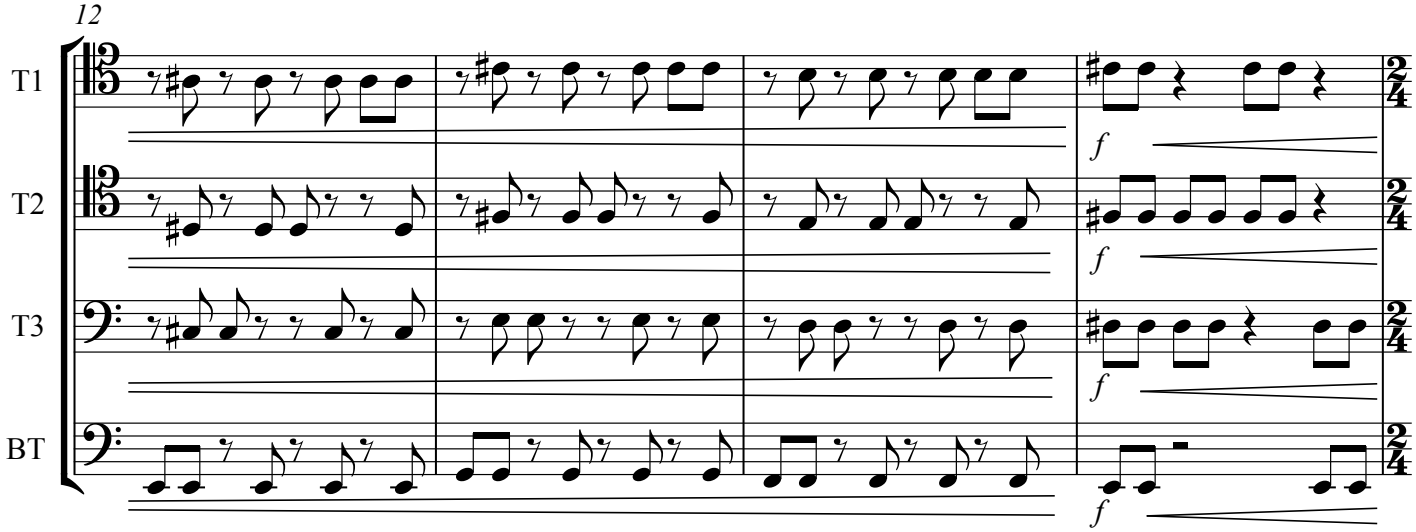
BT audience T3

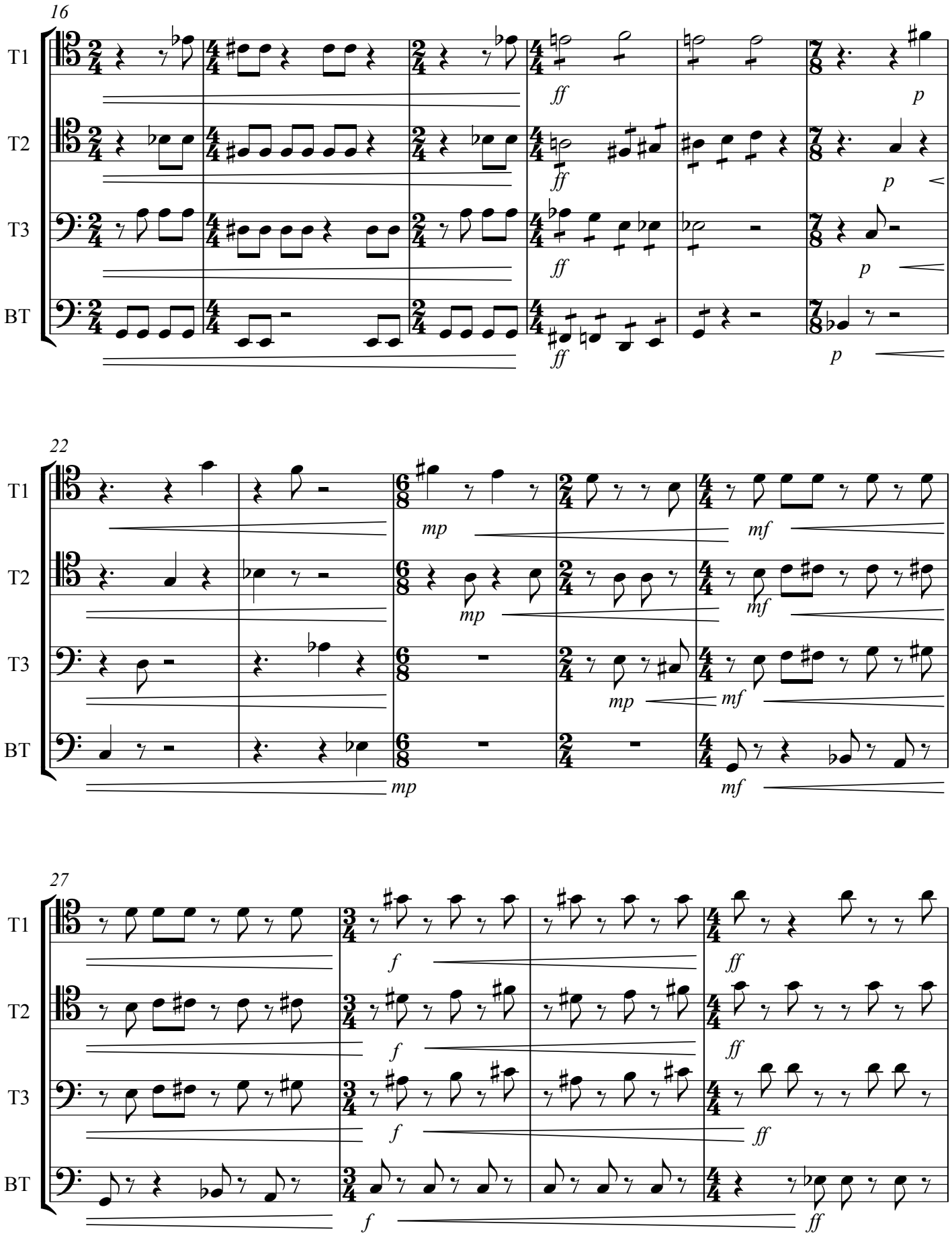
Lively, precise.

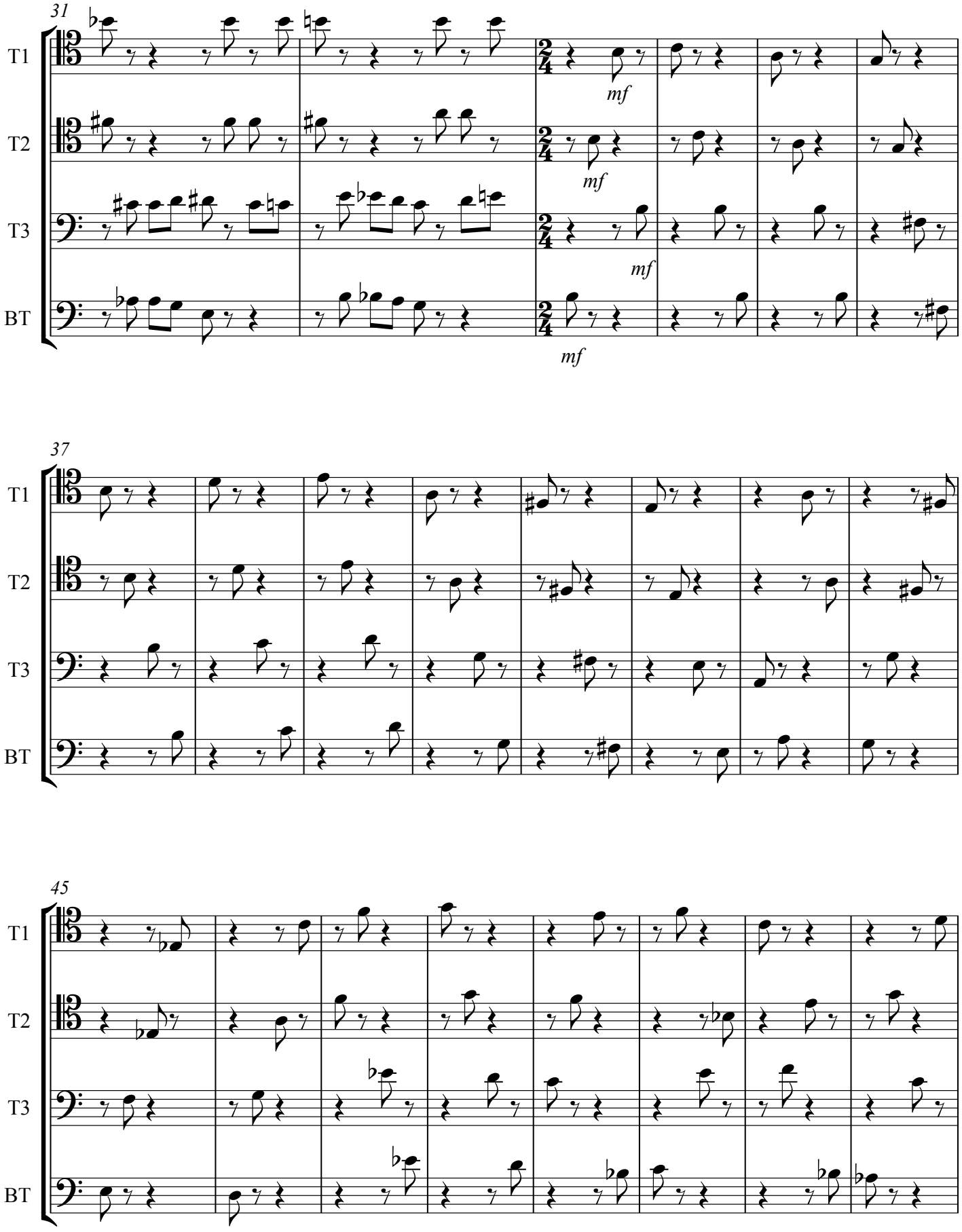
♩ = 152-160

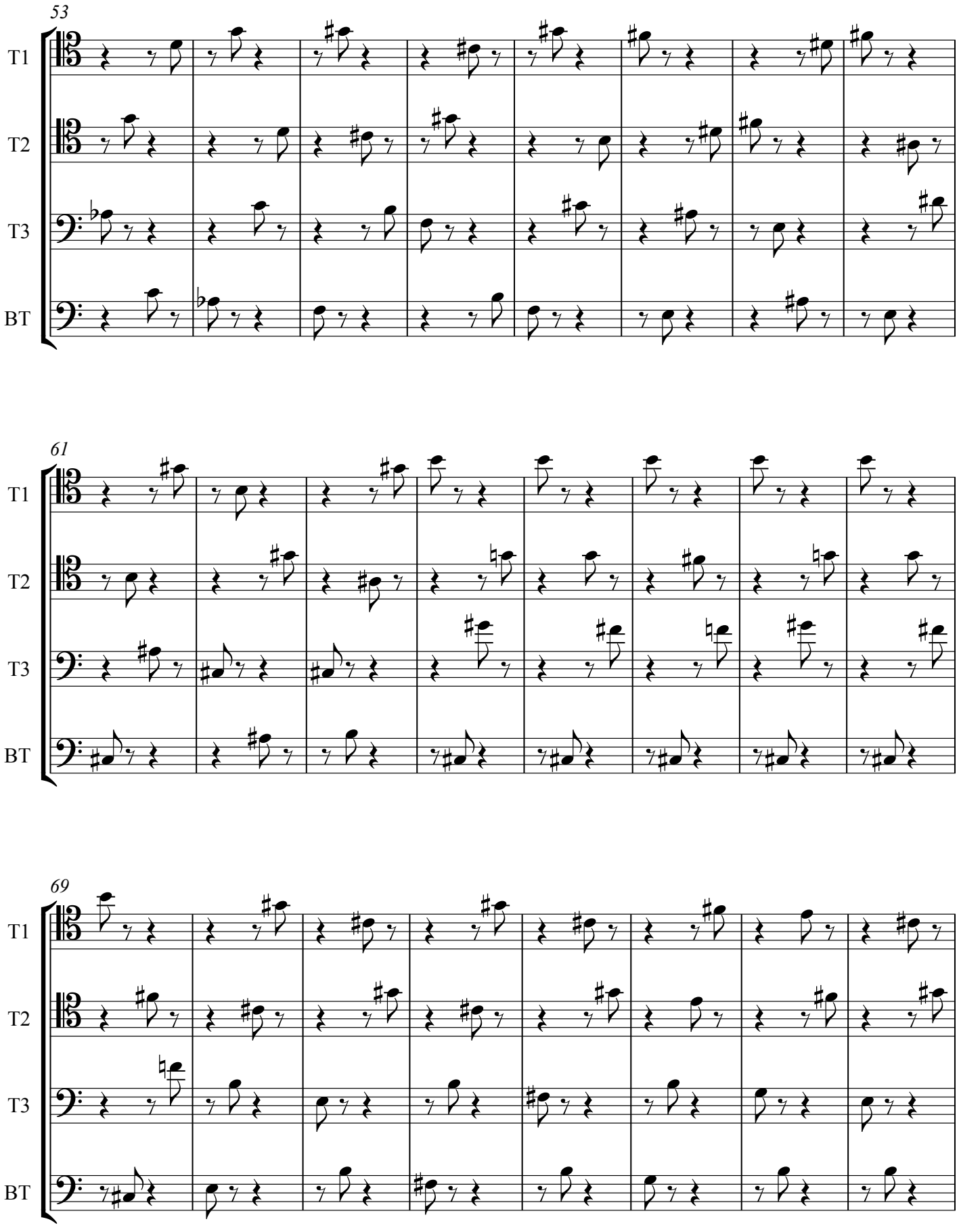


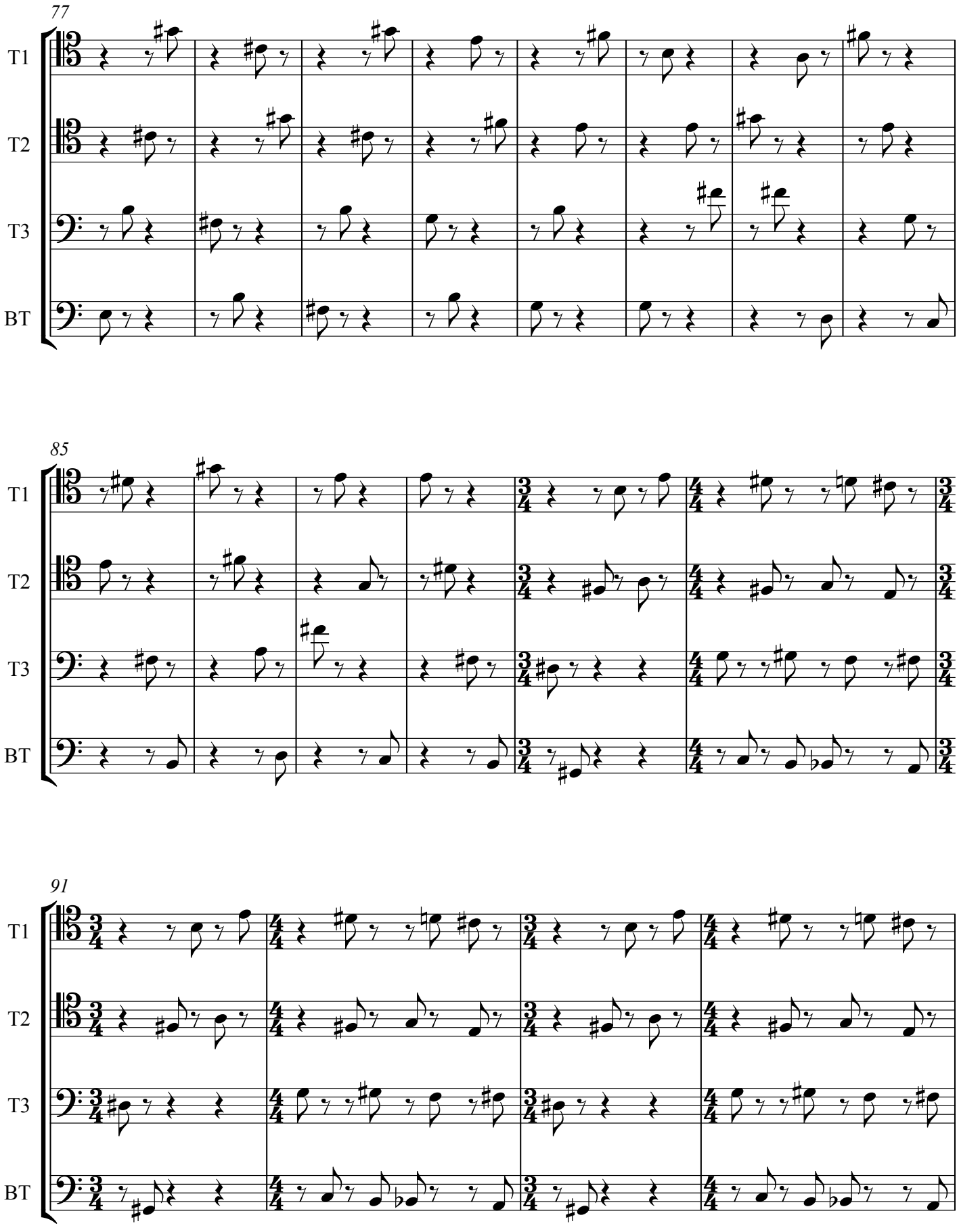


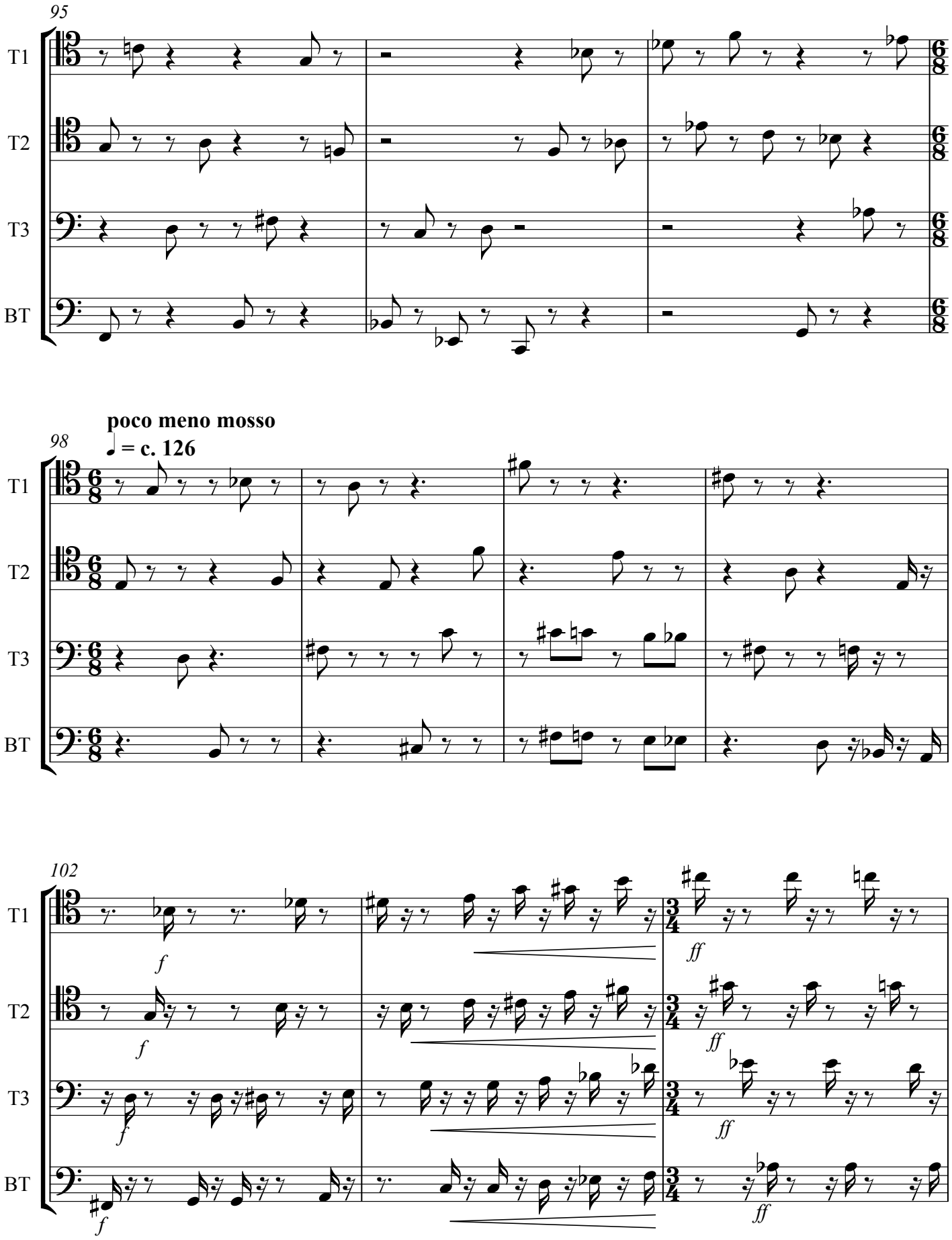


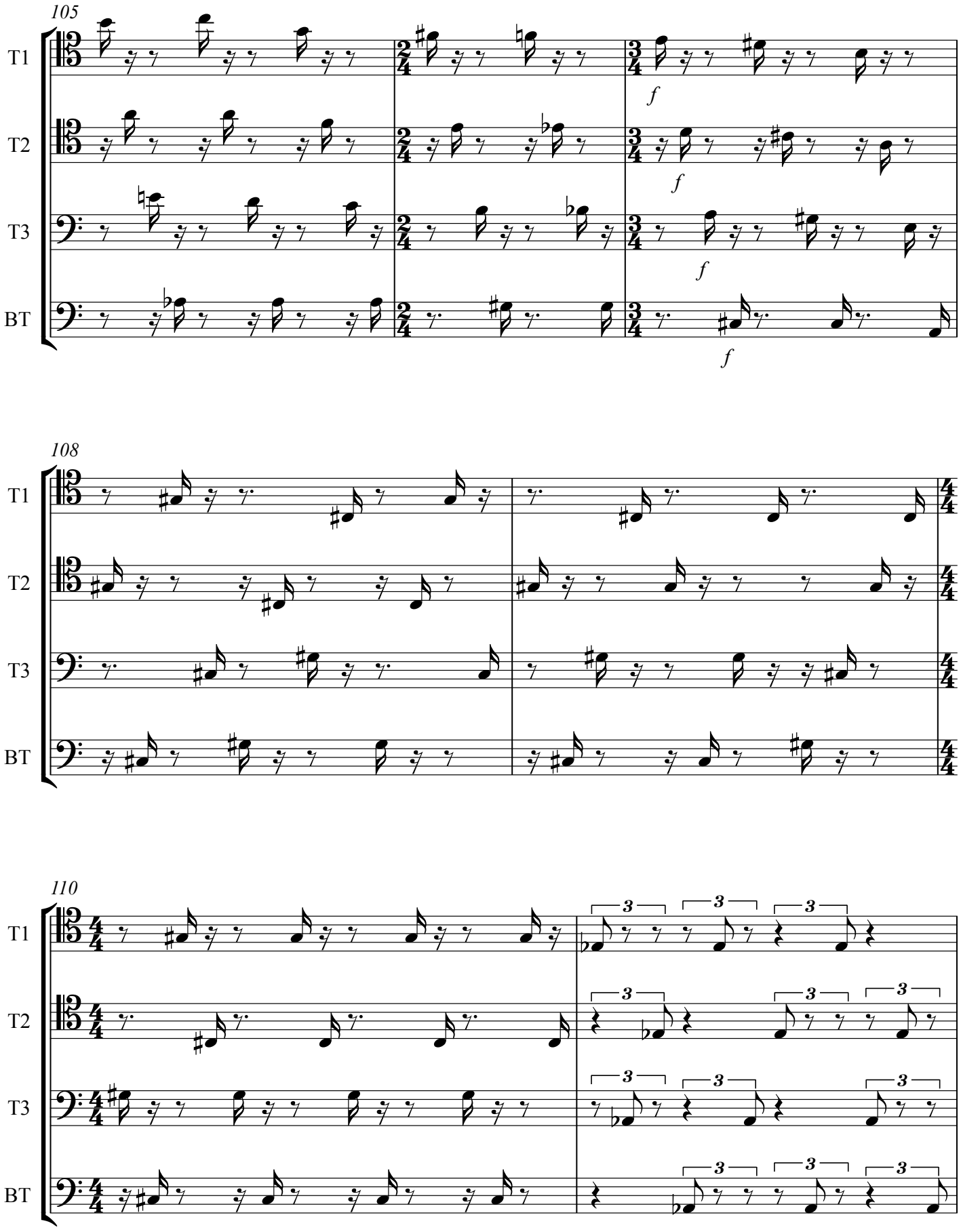

16
T1
T2
T3
BT
ff
p
22
mp
mf
27
f
ff

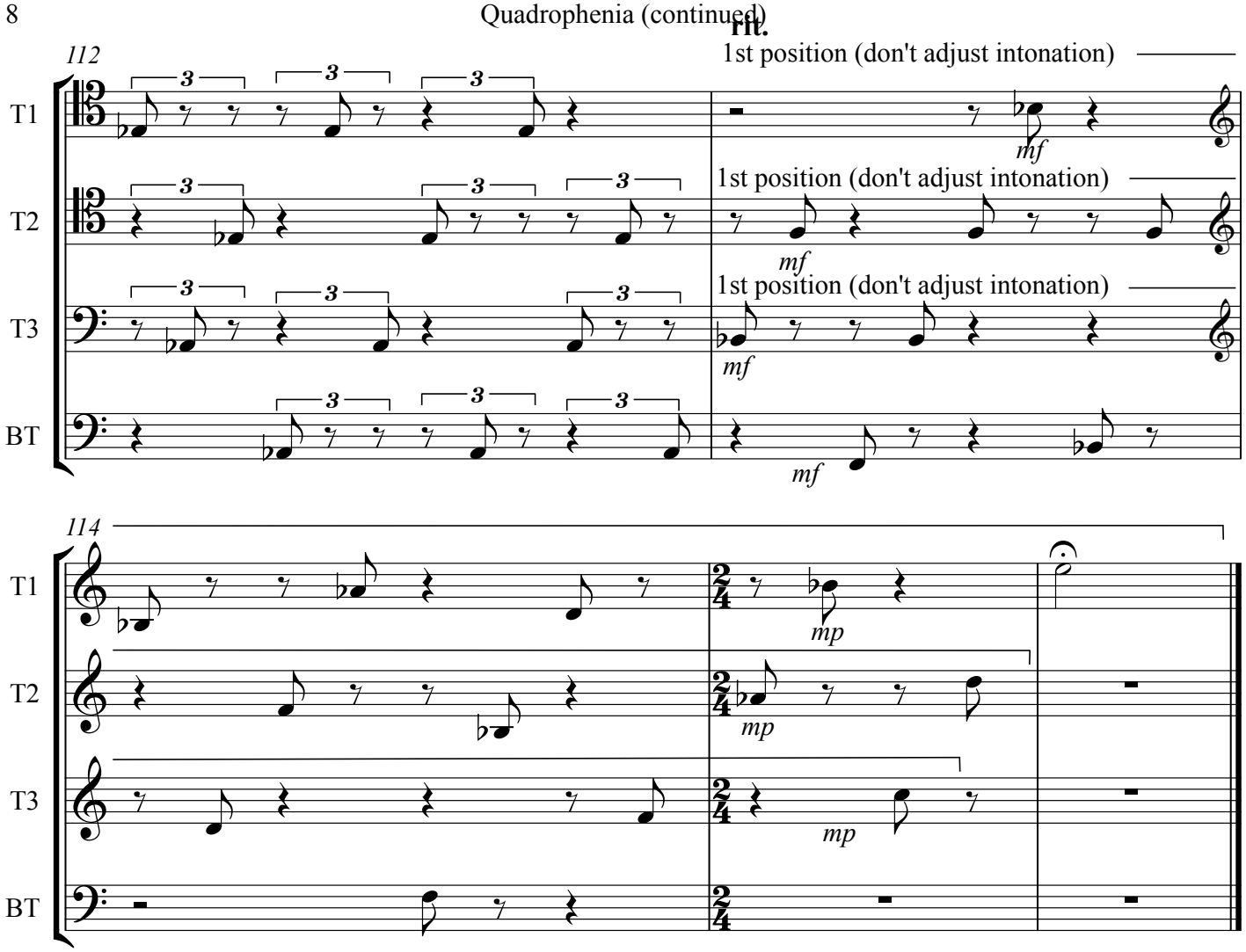

31
T1
T2
T3
BT
mf
mf
mf
mf
37
T1
T2
T3
BT
45
T1
T2
T3
BT


53
T1
T2
T3
BT
61
T1
T2
T3
BT
69
T1
T2
T3
BT


77
T1
T2
T3
BT
85
T1
T2
T3
BT
91
T1
T2
T3
BT


95
T1
T2
T3
BT
poco meno mosso
♩ = c. 126
98
102
f
ff


105
T1
T2
T3
BT
f
f
f
f
108
T1
T2
T3
BT
110
T1
T2
T3
BT
3
3
3
3
3
3
3
3
3
3
3
3


112
rit.
1st position (don't adjust intonation)
T1
T2
T3
BT
mf
114
mp