

Stereophony

Quartet should be in two groups, 1st/2nd on extreme stage right, 3rd/Bass on extreme stage left.
Other spacings of the two groups are possible, as long as they are fairly far apart.

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Marcato
♩ = c. 144

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-4. The score is in 2/4 time and features a marcato articulation. The key signature has one flat (B-flat). The dynamics are marked *f* (forte). The time signature changes from 2/4 to 7/8 and back to 2/4.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 5-7. The score is in 3/4 time and features a piano articulation. The key signature has one sharp (F#). The dynamics are marked *p* (piano). The time signature changes from 3/4 to 4/4.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 8-10. The score is in 4/4 time and features a fortissimo articulation. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo). The time signature changes from 4/4 to 3/2 and back to 4/4.

11

T1
mp *ff* *f* *mf*

T2
mp *ff* *f* *mf*

T3
mp *ff* *f* *mf*

BT
mp *ff* *f* *mf*

16

T1
p

T2
p

T3
p

BT
p

21

T1
mf *f*

T2
mf *f*

T3
mf *f*

BT
mf *f*

26

T1

T2

T3

BT

32

T1

T2

T3

BT

36

T1

T2

T3

BT

Stereophony (continued)

40

T1
T2
T3
BT

mp *f* *mp* *f*

45

T1
T2
T3
BT

mf *mf* *mf* *f*

49

T1
T2
T3
BT

mf *ff* *ff* *ff*