

III

Christian Asplund

Rock. With aggressive forward motion. ♩ = 138-160

The musical score is divided into three systems, each containing four staves for saxophones (Sopranino, Alto, Tenor, Bari) and four staves for strings (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes crescendos and decrescendos leading to *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. The saxophone parts feature complex rhythmic patterns with many accidentals, while the string parts provide a steady accompaniment with some melodic lines. Measure numbers 5, 9, and 13 are indicated on the left side of the score.

13

Soprano (S): *mf* *ff* *mf* *ff*

Alto (A): *mf* *ff* *mf* *ff*

Tenor (T): *mf* *ff* *mf* *ff*

Bass (B): *mf* *ff* *mf* *ff*

17

Soprano (S): *mf* *ff*

Alto (A): *mf* *ff*

Tenor (T): *mf* *ff*

Bass (B): *mf* *ff*

21

Soprano (S): *f* *ff*

Alto (A): *f* *ff*

Tenor (T): *f* *ff*

Bass (B): *f* *ff*

25

S

A

T: [Improvise duo with bari]

B: [Improvise duo with tenor]

32

S

A

T

B

In Tempo of mvt. IV (repeat same pitch during a cycle, but each cycle uses a new pitch) i.e. 0-5 quarter rests

In Tempo of mvt. IV (repeat same pitch during a cycle, but each cycle uses a new pitch) i.e. 0-5 quarter rests

36

S

A

T

B

ATTACCA SUBITO