

IV

Christian Asplund

Dolce. ♩ = 72-108

Musical score for the first system, measures 1-3. The score is in 4/4 time and features four saxophone parts: Soprano Sax (Sop Sax), Alto Sax, Tenor Sax, and Bari Sax. The key signature has one flat (B-flat). The dynamics for each part are: Sop Sax (mp, mf, p), Alto Sax (mp, mf, p), Tenor Sax (mp, mf, p), and Bari Sax (mp, mf, p).

Musical score for the second system, measures 4-7. The score continues with four saxophone parts: Soprano Sax (S), Alto Sax (A), Tenor Sax (T), and Bari Sax (B). The dynamics for each part are: S (pp, p, mf, p), A (pp, p), T (pp, p), and B (pp, p).

Musical score for the third system, measures 8-11. The score continues with four saxophone parts: Soprano Sax (S), Alto Sax (A), Tenor Sax (T), and Bari Sax (B). The dynamics for each part are: S (mf), A (mf), T (mp), and B (mf). The Tenor Sax part includes the marking *espr.* (espressivo) in measure 10.

IV (continued)

2

12

Soprano (S): Treble clef, melodic line with slurs and triplets (3).
Alto (A): Bass clef, simple bass line.
Tenor (T): Bass clef, melodic line with slurs.
Bass (B): Bass clef, simple bass line.
Dynamics: *p* (piano) and *mp* (mezzo-piano).

Free rhythm.
Black noteheads: short (1 second or less)
White noteheads: longer (more than 1 second)

15

Soprano (S): Treble clef, melodic line with slurs and a double bar line. Dynamics: *mp*.
Alto (A): Bass clef, simple bass line. Dynamics: *pp*.
Tenor (T): Bass clef, simple bass line. Dynamics: *p*, *pp*.
Bass (B): Bass clef, melodic line with slurs. Dynamics: *pp*.
Breathings: "Stagger breathing with tenor and bari", "Stagger breathing with alto and bari", "Stagger breathing with tenor and alto".

19

Soprano (S): Treble clef, melodic line with slurs and a double bar line. Dynamics: *pp*.
Alto (A): Bass clef, simple bass line.
Tenor (T): Bass clef, simple bass line.
Bass (B): Bass clef, simple bass line.
Text: "Continue, improvising free rhythm melodies", "ATTACCA".