

V

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Rock. ♩ = 120-167

Musical score for saxophones, measures 1-12. The score is in 4/4 time and features four staves: Sopranino Sax (Sop Sax), Alto Sax, Tenor Sax, and Bari Sax. The tempo is marked 'Rock.' with a range of 120-167 beats per minute. The key signature has one flat (B-flat).

Measures 1-4: Sop Sax is silent. Alto Sax and Tenor Sax play a rhythmic pattern of eighth notes with accents, marked *f*. Bari Sax plays a similar pattern, also marked *f*.

Measures 5-8: Sop Sax enters with a melodic line marked *mf*. Alto Sax plays a more complex melodic line marked *ff*. Tenor Sax and Bari Sax continue their rhythmic accompaniment, both marked *mf*.

Measures 9-12: Sop Sax continues its melodic line. Alto Sax plays a melodic line with some rests. Tenor Sax and Bari Sax continue their rhythmic accompaniment.

13

Musical score for measures 13-16. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are *mf* for Soprano, Alto, and Bass, and *ff* for Tenor. The Soprano part consists of eighth notes with a grace note. The Alto part consists of eighth notes with a grace note. The Tenor part consists of eighth notes with a grace note, followed by a half note and a quarter note. The Bass part consists of eighth notes with a grace note.

17

Musical score for measures 17-19. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Soprano part consists of eighth notes with a grace note, followed by a quarter rest. The Alto part consists of eighth notes with a grace note. The Tenor part consists of eighth notes with a grace note, followed by a half note and a quarter note. The Bass part consists of eighth notes with a grace note.

20

Musical score for measures 20-22. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Soprano part consists of eighth notes with a grace note, followed by a quarter rest, and then a melodic line starting in measure 21. The Alto part consists of eighth notes with a grace note, followed by a quarter rest, and then a melodic line starting in measure 21. The Tenor part consists of eighth notes with a grace note, followed by a quarter rest, and then a melodic line starting in measure 21. The Bass part consists of eighth notes with a grace note, followed by a quarter rest, and then a melodic line starting in measure 21. The dynamics are *p* for Soprano, Tenor, and Alto, and *f* for Alto, and *mf* for Bass.

23

Musical score for measures 23-25, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes dynamic markings *f* and *p*. Measure 23 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur over measures 23-24. The Alto part has a similar melodic line with a slur. The Tenor part has a lower melodic line with a slur. The Bass part has a rhythmic accompaniment. Measure 24 continues the melodic lines. Measure 25 features a double bar line and a repeat sign, with dynamics *f* for Soprano and *p* for Alto and Tenor.

26

Musical score for measures 26-28, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes dynamic markings *mp* and *mf*. Measure 26 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur. The Alto part has a rhythmic accompaniment. The Tenor part has a lower melodic line. The Bass part has a rhythmic accompaniment. Measure 27 continues the melodic lines. Measure 28 features a double bar line and a repeat sign, with dynamics *mp* for Soprano and *mf* for Alto and Tenor.

29

Musical score for measures 29-31, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes dynamic markings *mp* and *mf*. Measure 29 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur. The Alto part has a rhythmic accompaniment. The Tenor part has a lower melodic line. The Bass part has a rhythmic accompaniment. Measure 30 continues the melodic lines. Measure 31 features a double bar line and a repeat sign, with dynamics *mp* for Soprano and *mf* for Alto and Tenor.

V (continued)

33

Soprano (S): Treble clef, dotted quarter notes with stems up, alternating between natural and flat. Measure 33: G4, A4. Measure 34: Bb4, A4. Measure 35: G4, A4. Measure 36: Bb4, A4.

Alto (A): Treble clef, eighth notes, ascending and then descending. Measure 33: G4, A4, B4, C5. Measure 34: D5, C5, B4, A4. Measure 35: G4, F4, E4, D4. Measure 36: C4, B3, A3, G3.

Tenor (T): Bass clef, eighth notes, ascending and then descending. Measure 33: G3, A3, B3, C4. Measure 34: D4, E4, F4, G4. Measure 35: A4, B4, C5, D5. Measure 36: E5, D5, C5, B4.

Bass (B): Bass clef, eighth notes, ascending and then descending. Measure 33: G2, A2, B2, C3. Measure 34: D3, E3, F3, G3. Measure 35: A3, B3, C4, D4. Measure 36: E4, F4, G4, A4.

Measures 37-39. Dynamics: *f* (forte).
Soprano (S): Treble clef, eighth notes, ascending. Measure 37: G4, A4, B4, C5. Measure 38: D5, E5, F5, G5. Measure 39: A5, B5, C6, D6.

Alto (A): Treble clef, eighth notes, ascending. Measure 37: G4, A4, B4, C5. Measure 38: D5, E5, F5, G5. Measure 39: A5, B5, C6, D6.

Tenor (T): Bass clef, eighth notes, ascending. Measure 37: G3, A3, B3, C4. Measure 38: D4, E4, F4, G4. Measure 39: A4, B4, C5, D5.

Bass (B): Bass clef, eighth notes, ascending. Measure 37: G2, A2, B2, C3. Measure 38: D3, E3, F3, G3. Measure 39: A3, B3, C4, D4.

40

Measures 40-42. Dynamics: *f* (forte).
Soprano (S): Treble clef, quarter notes, ascending. Measure 40: G4, A4, B4, C5. Measure 41: D5, E5, F5, G5. Measure 42: A5, B5, C6, D6.

Alto (A): Treble clef, quarter notes, ascending. Measure 40: G4, A4, B4, C5. Measure 41: D5, E5, F5, G5. Measure 42: A5, B5, C6, D6.

Tenor (T): Bass clef, quarter notes, ascending. Measure 40: G3, A3, B3, C4. Measure 41: D4, E4, F4, G4. Measure 42: A4, B4, C5, D5.

Bass (B): Bass clef, quarter notes, ascending. Measure 40: G2, A2, B2, C3. Measure 41: D3, E3, F3, G3. Measure 42: A3, B3, C4, D4.

V (continued)

43

S *ff* *f* multiphonic

A *ff* *f* multiphonic

T *ff* *f* multiphonic

B *ff* *f* multiphonic

48 This section should include solos from either alto, or tenor, or both

S *p*

A : Improvised Solo

T *p*

B *p*

52 1 or more X

S

A

T

B

56

Soprano (S) part: *p*

Alto (A) part: *p*

Tenor (T) part: Improvised Solo

Bass (B) part: *p*

60

1 or more X

Soprano (S) part: *p*

Alto (A) part: *p*

Tenor (T) part: Improvised Solo

Bass (B) part: *p*

**D.C. al fine
without repeats**