

# Nocturne D

Christian Asplund (Provo 2009-2010)

## Stately and Serene.

♩ = 105

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This musical score is for a woodwind and brass ensemble, with a piano accompaniment. The piece is in 3/4 time and consists of 16 measures. The tempo is marked as 105 beats per minute. The score is divided into two systems of staves.

**Woodwinds:**

- Flute 1, 2, and 3: Play a melodic line starting in measure 7, marked *f*.
- Oboe: Plays the same melodic line as the flutes, marked *f*.
- Clarinet in B $\flat$  1: Plays a single note in measure 7, marked *f*.
- Clarinet in B $\flat$  2 and 3: Play a melodic line starting in measure 6, marked *f*.
- Bass Clarinet in B $\flat$ : Plays a rhythmic accompaniment starting in measure 5, marked *mf*.
- Contrabass Clarinet in B $\flat$ : Plays a rhythmic accompaniment starting in measure 5, marked *mf*.
- Bassoon: Plays a rhythmic accompaniment starting in measure 5, marked *mf*.
- Soprano Saxophone: Plays a melodic line starting in measure 7, marked *f*.
- Alto Saxophone: Plays a melodic line starting in measure 6, marked *f*.
- Tenor Saxophone: Plays a melodic line starting in measure 14, marked *f*.
- Baritone Saxophone: Plays a melodic line starting in measure 14, marked *f*.

**Brass:**

- Trumpet in B $\flat$  1, 2, and 3: Play melodic lines with various dynamics including *mf*, *pp*, and *mf*.
- Horn in F 1, 2: Play melodic lines with dynamics including *mf*, *pp*, and *mf*.
- Trombone 1, 2, and Bass Trombone: Play melodic and rhythmic lines with dynamics including *mf* and *pp*.
- Euphonium: Plays a melodic line starting in measure 14, marked *mf*.
- Tuba: Plays a rhythmic accompaniment starting in measure 5, marked *mp*.

**Percussion:**

- Timpani: Plays a rhythmic accompaniment starting in measure 5, marked *p*.
- Vibraphone 1: Plays a melodic line starting in measure 7, marked *p*.
- Chimes: Play a melodic line starting in measure 7, marked *p*.
- Gongs: Play a rhythmic accompaniment starting in measure 5, marked *mp*.
- Marimba 2: Plays a rhythmic accompaniment starting in measure 5, marked *very soft mallets*.

**Piano:**

- Plays a rhythmic accompaniment starting in measure 5, marked *very soft mallets*.





51 52 53 54 55 56 57 58 59 60 61 62 63 64

Fl. 3  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Bsn.  
Sop. Sax.  
Alto S.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Vib. 1  
Vib. 2  
Mar. 1  
Mar. 2  
Pno.

65 66 67 68 69 70 71 72 73 74 75 76 77 78

Fl. 3 stagger breathing To Picc. Piccolo stagger breathing

Fl. 1 stagger breathing stagger breathing p

Fl. 2 stagger breathing stagger breathing p

Ob. stagger breathing p

Cl. 1 stagger breathing p

Cl. 2 stagger breathing p

Cl. 3 stagger breathing p

B. Cl. p

Cb. Cl. p

Bsn. p

Sop. Sax. p

Alto S. p

T. Sax. p

B. Sax. p

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib. 1 pp

Vib. 2 pp

Mar. 1 pp

Mar. 2 pp

Pno. pp

stagger catch breaths as needed

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 Bsn.   
 Sop. Sax.   
 Alto S.   
 T. Sax.   
 B. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1, 2   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Timp.   
 Vib. 1   
 Vib. 2   
 Mar. 1   
 Mar. 2   
 Pno.

Musical score for measures 79-95. The score is for a symphony orchestra. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon) plays a melodic line with slurs and dynamic markings of *mp*. The string section (Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) provides a rhythmic accompaniment with dynamic markings of *p* and *mp*. The percussion section (Timpani, Vibraphone, Maracas, Piano) also provides a rhythmic accompaniment with dynamic markings of *p*. The score is in 3/4 time and features a melodic line for woodwinds and a rhythmic accompaniment for strings and percussion.

All cresc/dim.  
molto (to end)

96 97 98 99 100 101 102 103 104 105 106 107

Picc. *stagger breathing*

Fl. 1

Fl. 2

Ob.

Cl. 1 *mp*

Cl. 2

Cl. 3 *mp*

B. Cl.

Cb. Cl.

Bsn.

Sop. Sax. *p*

Alto S.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib. 1 *p*

Vib. 2 *p*

Mar. 1 *p*

Mar. 2 *p*

Pno. *p*

108 109 110 111 112 113 114 115 116 117 118 119

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Bsn.  
Sop. Sax.  
Alto S.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Vib. 1  
Vib. 2  
Mar. 1  
Mar. 2  
Pno.